Final Exam: ANCIENT TRAGEDY 5/11/2010
2:00-4:00 pm, AA G023

Raise your hand if you need extra booklets or seek clarification of directions or like. Please do not ask for help on course content or similar.

BE SURE TO HAND THIS PAPER IN, PLUS ALL MATERIALS YOU WRITE ON!

✿ ✿ Good luck and enjoy break! ✿ ✿

Part 1. Passage identification plus comment (30 mins., 33.3 points)

PICK 2 FROM THE A-LIST AND 2 FROM THE B-LIST (4 total). A substantial paragraph (small writing = ca. 1 or more pages of bluebook, big writing, 2 or more pages) for each. Spelling of authors' names, titles, names of characters, technical terms counts! Write enough!

- Clearly indicate which quotes you’re doing (A-1, etc.)
- Do NOT rewrite quote in bluebook — waste of time and space!
- Name author, work, speaker, as appropriate
- Spelling of authors, titles, characters, technical terms counts!
- Clarify situation — what is going on, etc.
- DISCUSS (do not simply mention) ISSUES, THEMES, ETC. RAISED BY/ADDRESSED IN PASSAGE — how relates to larger concerns of work, author, course, and so on. WRITE ENOUGH!

PASSAGES:

<table>
<thead>
<tr>
<th>A-List (pick just 2)</th>
<th>B-List (pick just 2)</th>
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<td>1. [quote.]</td>
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Part 2. Essay. Write on just one (1) of the following two (2). (30 mins., 33.3 points).

TARGET READINGS FROM SECOND ½ OF COURSE, 18-MAR THROUGH 6-MAY.

Write a medium-length essay on one of the following questions/topics. Show me you understand the questions you address and the texts you have read.

I will not stipulate essay-length or numbers of texts to cite; use your good judgment. Argue reasonably, provide plenty of evidence, write enough! (Obviously, don’t cite page or similar, but indicate accurately which reading or readings you address.)

1. [Question.]
2. [Question.]
Part 3. Essay. Write on the following, single question. (30 mins., 33.3 points).

In trying to synthesize all that we’ve read, performed, and discussed over the course of this past semester, . . . .

In your answer, include substantive discussion of at least:

- One classical Athenian play
- One complete (i.e., Senecan or pseudo-Senecan) Roman-era play
- Anouilh’s Antigone
- One theoretical work (Aristotle Poetics, Horace readings)

By “substantive,” I mean not brief mention of a title or author, but sustained analysis, may of the length of a paragraph or so.

But you’ll need as well to situate that discussion within exploration of the larger context of tragedy’s evolution as surveyed in our course. THIS IS TO BE NOT FOUR, DISCONNECTED PARAGRAPHS, BUT AN ATTEMPT TO SHOW HOW CRITICAL THINKING OFFERS BROADER INSIGHT INTO WORKS ENCOUNTERED IN CLASS.

I obviously do not require that you provide page number or like when citing a source you wish to discuss. Still, supply author, title as appropriate. Spelling of authors’ names, titles, names of characters, technical terms counts!