

## **ANTH 554I: Archaeologies of Landscape**

Dr. Ruth Van Dyke  
Spring 2013, Tuesday 1:15 – 4:15 pm  
Office: Science I, Room 110B

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Ofc Hrs: Thursday 2-4 pm or by apt

### **Course Description**

Over the past decade, landscape has become a unifying trope for the study of space and place in archaeology. All human experience is spatialized, and landscapes encompass the intersection of the social, the emotional, and the material. Spaces – both architectural and natural – are socially constructed. Landscapes both create and reflect ideas about ourselves and our societies, our worldviews and our ideologies. But landscapes do not simply evoke meanings – they also constrain and order. Landscapes comprise the spatial milieu within which bodies and the social and material worlds interact and intersect, as identity and power are negotiated. Archaeologists working on monumental landscapes have turned their attention to landscape as a way to think about ancient ideologies, worldviews, and power relationships. And, in the Southwest U.S. and other post-colonial settings, archaeologists working with Indigenous peoples have developed the concept of cultural landscapes to weave together oral histories, migrations and traditional land use. The goal of this course is to provide students with a strong foundation in current landscape theory, epistemology, and interpretation. We will cover a range of topics intersecting with landscape, including social order, cosmography, political landscapes, ideologies, natural places, memory and the body.

### **Texts**

The required readings for the course will come from journal articles and book chapters. These can be found on the electronic reserve pages on Blackboard. If articles are missing or if you have any problems, please let me know and I'll correct the situation.

### **Evaluation**

Grades are based on your response papers, class participation, presentation, and research paper. Students taking the course for 4 credits are expected to complete all course assignments. Students taking the course for 1 credit will be evaluated solely on class participation.

Response papers:	35%
Participation:	25%
Presentation:	10%
Research Paper:	30%

### **Response Papers (35%)**

You are asked to write a total of 8 response papers related to the assigned readings. Your response papers should draw together the readings for the week, pulling out what you see as one or two key themes treated in the assigned readings. I am looking for thoughtful synthesis and critical engagement with the ideas. The emphasis for these papers is on thinking critically and reflectively – you are not asked to summarize the readings. Writing the papers should help you organize your thoughts and prepare for class. Papers for each topic are due in class on the day of

the discussion. Papers should be approximately 1200 words in length (about 2-3 double-spaced pages, with 1” margins and 11-12 point fonts. Please use in-text citations and include a “references cited” section in all papers. Please use *American Antiquity* format.

**Participation (25%)**

All students are expected to attend all class meetings. All students are expected to have completed the readings prior to class meetings and come prepared to synthesize and discuss them in depth. This requires that you come prepared with something to stimulate and contribute to conversation (e.g., cross-cutting themes, questions, or critiques). You will be evaluated on the quality of your contributions to the discussion. If you are taking the course for one credit, this is the sole basis of your grade – therefore I expect you to be present and vocally engaged at every class meeting, including the course presentation day – failure to do so will cost you points.

**Presentation (10%)**

You are asked to give the class a conference-style talk on your research paper topic. Your talk is limited to 15 minutes in length. You should incorporate visual materials (e.g., MS Powerpoint, etc). Spoken talks are different from written papers – please do NOT read. Presentations will take place on the last day of class, Tuesday, **May 7**.

**Research Paper (30%)**

You are responsible for choosing a topic on which to write a 20 page research paper (exclusive of references). Your paper should be focused around a research issue in landscape archaeology that interests you. It is to your benefit to choose a topic relatively early in the semester so that you can begin your research as soon as possible. Potential topics are subject to professorial approval. Please use *American Antiquity* citation format, 1” margins, and 11-12 point fonts. Further details and discussion of this assignment will be provided in class. The paper is due in my office by 5 pm on Tuesday, **May 14**.

**General grading detail for written assignments:**

Letter Grade	Comments
A	Excellent. Well-written, clearly communicated, demonstrates a clear understanding of material and shows critical and creative thinking.
B/B+/A-	Good to very good. Fulfilled the assignment, with a few minor improvements suggested. Shows understanding that goes beyond simple definitions.
C/C+/B-	Basically completed the assignment as required, but little more. General understanding demonstrated.
D/C-	Content missing and limited demonstration of understanding.
F	Missing significant content or did not follow guidelines. Major omissions and no understanding demonstrated.

## Schedule & Reading List

### WEEK 1 - January 29: **Approaches to Landscapes**

- Anschuetz, Kurt F., Richard I. Wilshusen, and Cherie L. Scheick (2001) An Archaeology of Landscapes: Perspectives and Directions. *Journal of Archaeological Research* 9(2):157-211.
- Ashmore, Wendy (2002). Decisions and Dispositions: Socializing Spatial Archaeology. *American Anthropologist* 104(4):1172-1183.

### WEEK 2 - February 5: **Resources and Containers**

- Smith, Adam T. (2003) Chapter 1, pages 30-54, from *The Political Landscape: Constellations of Authority in Early Complex Polities*. University of California Press, Berkeley and Los Angeles.
- Crumley, Carole (1979) Three Locational Models: An Epistemological Assessment for Anthropology and Archaeology. *Advances in Archaeological Method and Theory* 2:141-173.
- Kohler, Timothy A. (1992) Field Houses, Villages, and the Tragedy of the Commons in the Early Northern Anasazi Southwest. *American Antiquity* 57(4):617-634.
- Kohler, Timothy A., George J. Gumerman, and Robert G. Reynolds (2005) Simulating Ancient Societies. *Scientific American* July 76-84.
- Cutting, Marion (2003) The Use of Spatial Analysis to Study Prehistoric Settlement Architecture. *Oxford Journal of Archaeology* 22(1):1-21.
- McCoy, Mark D., and Thegn N. Ladefoged (2009) New Developments in the Use of Spatial Technology in Archaeology. *Journal of Archaeological Research* 17(3):263-295

#### *Optional:*

- Steponaitis, Vincas (1978) Location Theory and Complex Chiefdoms: A Mississippian Example. In *Mississippian Settlement Patterns*, Bruce Smith (ed.), pp. 417-453. Academic Press, NY.
- Ciolek-Torrello, Richard (1985) A Typology of Room Function at Grasshopper Pueblo, Arizona. *Journal of Field Archaeology* 12(1):41-63.

### WEEK 3 - February 12: **Making Places**

- Smith, Adam T. (2003) Chapter 1, pages 55-77, from *The Political Landscape: Constellations of Authority in Early Complex Polities*. University of California Press, Berkeley and Los Angeles.
- Tuan, Yi-Fu (1976) Humanistic Geography. *Annals of the Association of American Geographers* 66(2):266-276.
- Basso, Keith H. (1996). Wisdom Sits in Places: Notes on a Western Apache Landscape. In *Senses of Place*, edited by Steven Feld and Keith H. Basso, pp. 53-90. SAR Press, Santa Fe.
- Thomas, Julian (1993). The Politics of Vision and the Archaeologies of Landscape. In *Landscape: Politics and Perspectives*, edited by Barbara Bender, pp. 19-48. Berg, Oxford.
- Hodder, Ian (1990) The Domus in the Neolithic of SE Europe. Chapter 3 in *The Domestication of Europe*, pp. 45-70. Basil Blackwell, Oxford.
- Sletto, Bjørn Ingmann (2009). "We Drew What We Imagined." Participatory Mapping, Performance, and the Arts of Landscape Making. *Current Anthropology* 50 (4) :443-476.

#### *Optional:*

- Bourdieu, Pierre (1973[2003]). The Berber House. In *The Anthropology of Space and*

*Place: Locating Culture*, edited by Setha M. Low and Denise Lawrence-Zuñiga 131-141. Blackwell, Oxford and Malden, Mass.

#### WEEK 4 - February 19: **Phenomenology**

- Tilley, Christopher (1994). Chapter 1 in *A Phenomenology of Landscape*.
- Cummings, Vicki, Andrew Jones and Aaron Watson (2002). Divided Places: Phenomenology and Asymmetry in the Monuments of the Black Mountains, Southeast Wales. *Cambridge Archaeological Journal* 12(1):57-70.
- Brück, Joanna (2005) Experiencing the Past? The Development of a Phenomenological Archaeology in British Prehistory. *Archaeological Dialogues* 12(1):45-72.
- Hamilton, Sue and Ruth Whitehouse (2006). Phenomenology in Practice: Towards a Methodology for a “Subjective” Approach. *European Journal of Archaeology* 9(1):31-71.
- Van Dyke, Ruth M. (2008) Visual Perception in Chaco Canyon, New Mexico: Some Phenomenological Observations. In *Archaeology and the Politics of Vision in a Post-Modern Context*, edited by Vítor Oliveira Jorge and Julian Thomas, pp. 278-291. Cambridge Scholars Publishing, Cambridge.
- Nesbit, Claire and Divya Tolia-Kelly (2009) Hadrian’s Wall: Embodied Archaeologies of the Linear Monument. *Journal of Social Archaeology* 9(3):368-390.

#### *Optional:*

- Casey, Edward S. (1996). How to Get from Space to Place in a Fairly Short Stretch of Time: Phenomenological Prolegomena. In *Senses of Place*, edited by Stephen Feld and Keith H. Basso, pages 13-52. School of American Research Press, Santa Fe.
- Barrett, John C. and Ilhong Ko (2009) A Phenomenology of Landscape: A Crisis in British Landscape Archaeology? *Journal of Social Archaeology* 9(3):275-294.
- Fleming, Andrew (2005). Megaliths and Post-modernism: The Case of Wales. *Antiquity* 79:921-932.
- Fleming, Andrew (2006). Post-processual Landscape Archaeology: A Critique. *Cambridge Archaeological Journal* 16(3):267-280.

#### WEEK 5 - February 26: **Cosmologies**

- Ashmore, Wendy (1991) Site Planning Principles and Concepts of Directionality among the Ancient Maya. *Latin American Antiquity* 2(3):199-226.
- Taçon, Paul (1999) Identifying Ancient Sacred Landscapes in Australia: From Physical to Social. In *Archaeologies of Landscape*, edited by Wendy Ashmore and Bernard Knapp, pp. 33-57. Blackwell, Oxford.
- Glowacki, Mary and Michael Malpass (2003). Water, Huacas, and Ancestor Worship: Traces of a Sacred Wari Landscape. *Latin American Antiquity* 14(4):431-448.
- Boivin, Nicole (2004). Landscape and Cosmology in the South Indian Neolithic: New Perspectives on the Deccan Ashmounds. *Cambridge Archaeological Journal* 14(2): 235-257.
- Parker Pearson, Mike, Josh Pollard, Colin Richards, Julian Thomas, Christopher Tilley, Kate Welham, and Umberto Albarella (2006) Materializing Stonehenge: The Stonehenge Riverside Project and New Discoveries. *Journal of Material Culture* 11(1/2):227-261.
- Fowles, Severin (2009) The Enshrined Pueblo: Villagescape and Cosmos in the Northern Rio Grande. *American Antiquity* 74(3):448-466.

### WEEK 6 - March 5: **Taskscapes & Daily Practice**

- Ingold, Tim (1993). The Temporality of the Landscape. *World Archaeology* 25(2):152-174.
- Ruppel, Timothy, Jessica Neuwirth, Mark P. Leone and Gladys-Marie Fry (2003). Hidden in View: African Spiritual Spaces in North American Landscapes. *Antiquity* 77(296):321 – 335.
- Potter, James M. (2004) The Creation of Person, the Creation of Place: Hunting Landscapes in the American Southwest. *American Antiquity* 69(2):322-338.
- Johnston, Robert (2005). A Social Archaeology of Garden Plots in the Bronze Age of Northern and Western Britain. *World Archaeology* 37(2):211-223.
- Oliver, Jeff (2007) Beyond the Water's Edge: Towards Beyond the Water's Edge: Towards a Social Archaeology of Landscape on the Northwest Coast. *Canadian Journal of Archaeology / Journal Canadien d'Archéologie* 31(1):1-27.
- Kuijt, Ian and Nathan Goodale (2009) Daily Practice and the Organization of Space at the Dawn of Agriculture: A Case Study from the Near East. *American Antiquity* 74(3):403-422.

### WEEK 7 - March 12: **Visibility & Surveillance**

- Yekutieli, Yuval (2006). Is Somebody Watching You? Ancient Surveillance Systems in the Southern Judean Desert. *Journal of Mediterranean Archaeology* 19(1):65-89.
- Moore, Jerry D. (1996). The Architecture of Monuments. Chapter 3 in *Architecture and Power in the Ancient Andes*, pages 92-120. Cambridge University Press, Cambridge.
- Llobera, Marcos (2007) Reconstructing Visual Landscapes. *World Archaeology* 39(1):51-69.
- Fitzjohn, Matthew (2007). Viewing Places: GIS Applications for Examining the Perception of Space in the Mountains of Sicily. *World Archaeology* 39(1):36-50.
- Gansum, Terje and Terje Oestigaard (2004). The Ritual Stratigraphy of Monuments that Matter. *European Journal of Archaeology* 71(1):61-79.
- Glatz, Claudia and Aimée M. Plourde (2011) Landscape Monuments and Political Competition in Late Bronze Age Anatolia: An Investigation of Costly Signaling Theory. *Bulletin of the American Schools of Oriental Research* 361:33-66.

#### *Optional:*

- Leone, Mark (1984). Interpreting Ideology in Historical Archaeology: Using the Rules of Perspective in the William Paca Garden in Annapolis, Maryland. In *Ideology, Power, and Prehistory*, pp. 25-35. Cambridge University Press, Cambridge.

### WEEK 8 - March 19: **GIS as an Analytical Tool**

- Bell, Tyler, Andrew Wilson and Andrew Wickham (2002) Tracking the Samnites: Landscape and Communications Routes in the Sangro Valley, Italy. *American J. of Archaeology* 106(2):169-186.
- Bevan, Andrew (2003). The Rural Landscape of Neopalatial Kythera: A GIS Perspective. *Journal of Mediterranean Archaeology* 15(2):217-256.
- Williams, Patrick Ryan and Donna J. Nash (2006). Sighting the Apu: A GIS Analysis of Wari Imperialism and the Worship of Mountain Peaks. *World Archaeology* 38(3):455-468.
- Eckhardt, Hella, Peter Brewer, Sophie Hay and Sarah Poppy (2009) Roman Barrows and their Landscape Context: a GIS Case Study at Bartlow, Cambridgeshire. *Britannia* 40:65-98.
- Armstrong, Douglas V., Mark Hauser, David W. Knight and Stephan Lenik (2009) Variation in Venues of Slavery and Freedom: Interpreting the Late Eighteenth-Century Cultural

Landscape of St. John, Danish West Indies Using an Archaeological GIS. *International Journal of Historical Archaeology* 13(1):94-111.

- Hacıgüzeller, Piraye (2012) GIS: Critique, Representation, and Beyond. *Journal of Social Archaeology* 2012 12(2): 245-263.

March 26: **SPRING BREAK**

WEEK 9 - April 2: **SAA / Research Paper Work Day**

WEEK 10 - April 9: **Roads, Trails, & Pilgrimages**

- Candy, Julie (2005). Landscape and Perception: The Medieval Pilgrimage to Santiago de Compostela from an Archaeological Perspective. *eSharp* 4, available online at [http://www.gla.ac.uk/media/media\\_41150\\_en.pdf](http://www.gla.ac.uk/media/media_41150_en.pdf), accessed December 18, 2008.
- Gibson, Erin (2007) The Archaeology of Movement in a Mediterranean Landscape. *Journal of Mediterranean Archaeology* 20(1):61-87.
- Snead, James (2008). Movement, in *Ancestral Landscapes of the Pueblo World*. University of Arizona Press, Tucson.
- Hendrickson, Mitch (2010) Historic Routes to Angkor: Development of the Khmer Road System (9<sup>th</sup> – 13<sup>th</sup> Centuries AD) in Mainland Southeast Asia. *Antiquity* 84(324):480-496.
- Claasen, Cheryl (2011): Waning Pilgrimage Paths and Modern Roadscapes: Moving Through Landscape In Northern Guerrero, Mexico. *World Archaeology* 43(3): 493-504.
- Ardren, Traci and Justin Lowry (2011): The Travels of Maya Merchants in the Ninth And Tenth Centuries AD: Investigations at Xuenkal and the Greater Cupul Province, Yucatan, Mexico. *World Archaeology* 43(3):428-443.

*Optional:*

- Van Dyke, Ruth M. (2007). Chapter 6 in *The Chaco Experience: Landscape and Ideology at the Center Place*, pages 137-168. SAR Press, Santa Fe.

WEEK 11 - April 16: **Political Landscapes**

- Smith, Adam T. (2000). Rendering the Political Aesthetic: Political Legitimacy in Urartian Representations of the Built Environment. *Journal of Anthropological Archaeology* 19:131-163.
- Monroe, J. Cameron (2010) Architecture and Politics in Precolonial Dahomey. *Journal of Social Archaeology* 10(3):367-397.
- Ireland, Tracy (2003) The Absence of Ghosts: Landscape and Identity in the Archaeology of Australia's Settler Culture. *Historical Archaeology* 37(1):56-72.
- Sassaman, Kenneth E., and Michael J. Heckenberger (2004) Crossing the Symbolic Rubicon in the Southeast. In *Signs of Power: The Rise of Cultural Complexity in the Southeast*, edited by J. L. Gibson and P. J. Carr, pp. 214-233. University of Alabama Press, Tuscaloosa.
- Rodning, Christopher (2009) Mounds, Myths, and Cherokee Townhouses in Southwestern North Carolina. *American Antiquity* 74(4):627-663.
- Swenson, Edward (2012) Moche Ceremonial Architecture as Thirdspace: The Politics of Place-Making in the Ancient Andes. *Journal of Social Archaeology* 2012 12(1): 3-28.

*Optional:*

- Bender, Barbara (1993). Stonehenge - Contested Landscapes (Medieval to Present-Day). In *Landscape: Politics and Perspectives*, edited by B. Bender, pp. 245-279. Berg, Oxford.

### WEEK 12 - April 23: **Rock Art & Natural Places**

- McNiven, Ian J. (2003). Saltwater People: Spiritscapes, Maritime Rituals and the Archaeology of Australian Indigenous Seascapes. *World Archaeology* 35(3):329-349.
- Bradley, Richard (2000). Chapters 1 & 4 in *An Archaeology of Natural Places*. Routledge, London.
- Díaz-Andreu, Margarita (2003). Rock Art and Ritual Landscape in Central Spain: The Rock Carvings of La Hinojosa (Cuenca). *Oxford Journal of Archaeology* 22(1):35-51.
- McCall, Grant S. (2010) Changing Views of Drakensberg San Rock Art: Examining Landscape Use, Ritual Activity, and Contact through Multivariate Content-Based Spatial Analysis. *American Antiquity* 75(4):773-791.
- Kitchell, Jennifer A. (2010) Basketmaker and Archaic Rock Art of the Colorado Plateau: A Reinterpretation of Paleoimagery. *American Antiquity* 75(4):819-840.
- Creese, John L. (2011) Algonquian Rock Art and the Landscape of Power. *Journal of Social Archaeology* 2011 11(1): 3-20.

### WEEK 13 - April 30: **Social Memory & Biographies of Place**

- Dietler, Michael (1998) A Tale of Three Sites: The Monumentalization of Celtic Oppida and the Politics of Collective Memory and Identity. *World Archaeology* 30(1):72-89.
- Lymer, Kenneth (2004) Rags and Rock Art: The Landscapes of Holy Site Pilgrimage in the Republic of Kazakhstan. *World Archaeology* 36 (1): 158-172.
- Pauketat, Timothy R. (2008). 'Founders' Cults and the Archaeologies of Wa-ka<sup>n</sup>-da', in *Memory Work*, edited by Barbara J. Mills and William H. Walker, pages 61-79. SAR Press, Santa Fe.
- Van Dyke, Ruth M. (2009) Chaco Reloaded: Discursive Social Memory on the Post-Chacoan Landscape. *Journal of Social Archaeology* 9(2):220-248.
- Schortman, Edward and Patricia Urban (2011) Power, Memory, and Prehistory: Constructing and Erasing Political Landscapes in the Naco Valley, Northwestern Honduras. *American Anthropologist* 113 (1)5–21.
- McEnany, Patricia (2011) Practices of Place-making, Ancestralizing, and Re-animation within Memory Communities. *Archeological Papers of the American Anthropological Association* 20(1):136–142.

#### *Optional:*

- Bradley, Richard (2002) *The Past in Prehistoric Societies*. Routledge, London and New York.
- Gallivan, Martin D. (2007). Powhatan's Werowocomoco: Constructing Place, Polity, and Personhood in the Chesapeake, C.E. 1200 – C.E. 1609. *American Anthropologist* 109(1):85-100.
- Colwell-Chanthaphonh, Chip, and T. J. Ferguson (2006). Memory Pieces and Footprints: Multivocality and the Meanings of Ancient Times and Ancestral Places among the Zuni and Hopi. *American Anthropologist* 108(1):148-162.

### WEEK 14 - May 7: **PRESENTATIONS**

FINALS WEEK - May 14: **Research Paper due at 5 pm, my office**