

## Festival Selections

### Les Chaises

46<sup>th</sup> New York Film Festival, Views from the Avant Garde, Oct 4 2008, Nine program event at Walter Reade Theater, Lincoln Center, NY **Attended**  
28th Black Maria Film Festival & Tour, Spring 2009, Jury's Choice, (First Prize Works)

### Armoire

New York Film Festival, 11<sup>th</sup> Views From the Avant-Garde, at Walter Reade Theater, Lincoln Center, NY. Oct 6 2007 **Attended**  
37th International Film Festival Rotterdam, "Films That Can't Be Told", Repeated screenings, January 2008  
Media City 14 / Art City, Windsor, On. Canada, March 2008, **Attended**  
San Francisco International Film Festival, April 27 2008. One Avant Garde program event at Sundance Cinema Kabuki in San Francisco, Ca  
San Francisco International Film Festival, April 29<sup>th</sup> 2008. Same program repeated at University Art Museum's Pacific Film Archive in Berkeley, Ca.  
20th Onion City Experimental Film & Video Festival, Chicago Filmmakers, June 2008, Chicago II.  
International Documentary Film Festival Jihlava 2008 Experimental Documentary section "Fascinations" Oct 24 29 2008 Jihlava, Czech Republic

### This & This

New York Film Festival, 10<sup>th</sup> Views From the Avant-Garde Oct 2006, at Walter Reade Theater, Lincoln Center, NY. **Attended**  
36th International Film Festival Rotterdam, Netherland, Jan 2007  
26th Black Maria Film Festival & Tour, Spring 2007, Director's Choice;  
Finger Lakes Environmental Film Festival, "Rescuing Artifacts with Vincent Grenier" Ithaca, March 2007  
19<sup>th</sup> Onion City Experimental Film Festival, Chicago, June 14-17 2007  
2nd International Film Festival on Water, "Voices from the Waters 2007" Bangalore, India, June 2007

### North Southernly

9<sup>th</sup> Views from the Avant-Garde, New York Film Festival, 2005, Walter Reade Theater Lincoln Center, NYC; **Attended**  
International Film Festival of Rotterdam 2006. Repeated screenings **Attended and gave talk.**  
25<sup>th</sup> Black Maria Film & Video Festival, 2006, Director's Choice;  
18<sup>th</sup> Onion Film & Video Festival, June 2006  
Images Film & Video Festival, Toronto, April 2006. **Attended**  
23 Kassel Documentary Film & Video festival, Nov 2006;  
En Plain Air, Short Works by Canadian Media Artists, Anthology Film Archives, NYC Dec 2006.

### Tabula Rasa

8<sup>th</sup> Views from the Avant-Garde, New York Film Festival, 2004, Walter Reade Theater Lincoln Center, NYC, **Attended and Gave talk**  
17<sup>th</sup> Onion City Experimental Film & Video Festival, June 2005, Chicago;  
Black Maria Film & Video Festival 05', Jury's Citation (2nd Prize);  
Media City 11, Windsor, Ontario, 2nd Prize, 05' **Attended and gave talk**  
Images Festival, Toronto, Ontario, 05' **Attended and gave talk.**

San Francisco International Film Festival, 05' Pacific Film Archives, Berkeley  
Athens Int'l Film & Video festival, 05 Athens, Ohio,  
Oberhausen Film & Video Festival, May 2006 Germany. **Attended and gave talk.**

#### Here

Art as a Form of Conversation, Dashanzi Arts Festival, Beijing, China May 2006.  
Gold for Best Experimental Film, New York Film Expo. Anthology Film Archives, NY 03'  
BAM's 20<sup>th</sup> Next Wave Festival, "The Nearest Far Away Place", Brooklyn, NY Dec 2002  
**Attended**  
The Substation Guinness Theater, "Contingencies", Singapore, June 2003;  
Turino Film & Video Festival, Experimental Program "To the Lighthouse (Revolving the  
Doors of Perception)" November 2003.

#### Material Incidents

Rotterdam International Film Festival, House of Instant Program curated by Mark  
McElhatten, Jan 2002;  
San Francisco Cinematheque, March 28 2002;  
New York Video Festival at the Lincoln Center, July 19 & 24, 2002, **Attended.**  
Onion City Film and Video Festival, summer 2002;  
Virginia Film & Video festival, Nov 2002;  
Hong Kong Film Archives, "Third text: images + media", May 2003;  
The Substation Guinness Theater, "Contingencies", Singapore, June 2003.

#### Color Study

Toronto Int. Film Festival, Sept 2001;  
Festival du Nouveau Cinema Festival, Montreal, October 2001, **Attended and gave a  
talk.**  
London Film Festival 2001  
International Rotterdam Film Festival Feb. 2001,  
"The House of Instants" program at San Francisco Cinematheque, 2001  
"The House of Instants" program at Chicago Filmmakers. 2001  
"The House of Instants" program at Lincoln Center's Walter Reade. 01' **Attended**  
Second prize, Black Maria Film & Video Festival, Donnell Film Library, **Attended**  
Videarte Film Festival, Mexico City, August 2002;  
The Substation Guinness Theater, "Contingencies", Singapore, June 2003.  
Pacific Film Archives, Color Study, Living Color Program Nov 19 2002

#### Aurora Street

International Rotterdam Film Festival 2001  
"The House of Instants" program at San Francisco Cinematheque, 2001  
"The House of Instants" program at Chicago Filmmakers, 2001

#### Capture

International Rotterdam Film Festival 2001  
"The House of Instants" program at San Francisco Cinematheque, 2001  
"The House of Instants" program at Chicago Filmmakers. 2001

#### Brendan's Cracker

Black Maria Film & Video Festival. 1999  
Athens International Film & Video Festival 2000  
20th Utah Short Film & Video Festival. 2000

The Substation Guinness Theater, "Contingencies", Singapore, June 2003;  
Academic Look International Film Festival 2001. "The Mysterious Other: Alienation and Disability in Cinema".

#### Miracle Grow

Athens International Film & Video Festival, May 1999;  
Director's Choice, Black Maria Film & Video Festival with US tour, Spring 1999

#### Surface Tension #2

*Director's Choice*, 1995 Black Maria Film & Video Festival.  
Conspiracies Film Festival, Symposium on Independent Film & Video at the University of Colorado, Boulder, June 1996.  
Ross Edition Official Program January 14-15, 2008 Lincoln, Nebraska UNL/Ross Media Art Center. Program of **highlights** from the Tie Experimental Film Festival over the years.

#### Feet

*Second prize*, 1996 Black Maria Film & Video Festival  
Symposium on Independent Film & Video at the University of Colorado, Boulder, June 96'.  
Broadcast on WNET 13 "Reel NY". Summer 1998 with interview.

#### Out in The Garden

*Michael Moore Award for Best Documentary*, Ann Arbor Film Festival, 1992, -  
*Best Experimental Documentary*, 1992, - 16th Atlanta Film/ & Video Festival.  
1992 Black Maria Film & Video Festival Cash award-  
23rd Sinking Creek Film Celebration. 1992 Cash award -  
11th Chicago Lesbian and Gay Film Festival, 1992 -  
Orlando Film Festival 1992 -  
Broadcast on WNET 13 Independent Focus, summer 1993  
London Film Festival 1992, "Art and Experiment" -  
15th Denver International Film Festival, 1992 -  
6th New York Lesbian and Gay Experimental Film Festival, 1992 -  
Munich Lesbian and Gay Film Festival, Enoy Arena, Fall 1992.

#### You

*Director's Choice*, 1990 Black Maria Film and Video Festival  
Society for Cinema Studies Conference, 1991, UCLA.

#### I.D.

Selected by Parabola Film Distribution in Program 4, 1989;  
Collection of SUNY Binghamton.

#### Time's Wake (once removed)

*Cash prize winner*, 1988 / 89 Black Maria Film and Video Festival -

#### D'Apres Meg

"Cities Territories", Special program curated by Nicole Gingras,  
International Short Film Festival Oberhausen, April 22 1999.

#### Interieur Interiors (TO AK)

Second Prize winner, San Francisco Art Institute Film Festival, 1979.

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University of Colorado at Boulder –  
Art Gallery of Ontario, Toronto –  
National Gallery of Canada, Ottawa,  
University of Toronto, On. Canada.

World in Focus

Second prize(1978) Ann Arbor Film Festival

### **While Revolved**

(restored Print) TIE Experimental Film Festival, Denver Colorado. Oct 11 2006

### **Window Wind Chimes Part One**

Second Prize at Bellevue Film Festival, Bellevue, OR. 1973

### **Gallery Exhibitions** (Group shows)

- The Wynick/Tuck Gallery and Images Film Festival, Toronto, Ontario Canada, April 15 through May 3. 2008, Exhibition titled Pulse 2: Film and Painting After the Image, Curated by Barbara Seinberg, Tabula Rasa exhibited as a loop in gallery space on a flat screen hung to a wall. Group show included 4 painters and 2 other film/video artists including Fred Worden and French artist Rose Lowder.
- Center Gallery, Fordham University, Lincoln Center Campus, NYC January 17- Feb 28 2008. Hour long program titled Video Landscapes, includes THIS & THIS. Program is projected as a loop and is curated by mark Street. I was not present.
- "Pulse".\_MSVU Art Gallery, Halifax, Nova Scotia, Canada, includes Tabula Rasa & Here shown on digital flat screens as loops in gallery space. 2006
- 8<sup>th</sup> Finger lake s Environmental Film Festival, solo exhibition of two installations made in collaboration with Mary Zebell, "Color Time Shift" and "Winter Collection" with Q&A, Ithaca College, Oct 04'

### **Film Permanent Collections**

The Art Gallery of Ontario, Toronto.  
National Film Archive, Ottawa.  
National Gallery of Canada, Ottawa.  
University of Wisconsin at Milwaukee.  
School of the Art Institute of Chicago.  
CEGEP Francois Xavier Garneau, Québec.  
SUNY at Binghamton.  
Canadian Art Bank, Ottawa.  
Sinking Creek Film Celebration, Tennessee.  
Stan Brakhage Film Collection, Boulder  
Donell Media Center, NY Public Library

### **Video Permanent Collections**

New York University, NYC.  
Cornell University, Ithaca, NY.  
Concordia University, Montréal, Quebec  
University of California at Berkeley  
National Aids Clearing House  
Amherst College, Dept of English, NY  
Southern Illinois University, Carbondale, Il  
Ithaca College, Ithaca NY  
Harvard University, Boston, Ma  
Donell Media Center, NY Public Library  
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