

Solo Film & Video Shows, in attendance for presentation & Q&A.

2008-09

Millenium Film Workshop, NYC , Vincent Grenier - Early & recent films & videos. March 1 2009. Included films: Tabula Rasa, Catch, Closer Outside, Here, Surface Tension, North Southernly, This and This, While Revolved, Mend & Armoire.

The 12+ Film/Video series at MoCA Shanghai/The Museum of Contemporary Art, Shanghai, China screened a retrospective of works by Vincent Grenier December 21, 2008.

Hallwalls Contemporary Art Center, Buffalo, NY, Sept 20, 2008. Retrospective of Avant Garde filmmaker, Vincent Grenier Films & Videos 1978-2008. **Invited Lecture.**

2007-08

Dimensions de la Lumiere: L'oeuvre de Vincent Grenier, Ex Centris, Cinema Parallele, Sept 27, 2007. Organized by Collectif Double Négatif, Montréal, PQ. **Invited Lecture.**

Concordia University Film Dept. Sept 26, 2007, Films and videos by Vincent Grenier Organized by Collectif Double Negatif, Montréal, PQ. Canada. **Classroom Lecture.**

Kino Arsenal, Kino 1, Berlin, Germany, Nov 23 2007. Arsenal experimental präsentiert: Vincent Grenier Early and recent films and videos. **Invited Lecture.**

Millenium Film Workshop, 64 E 4th St. NYC. March 1 2008. Early and Recent Flms and Videos by Vincent Grenier. **Invited Lecture..**

You, the Film, Who is Speaking? A Subjective Reconsideration of the Ideas of the Interlocutor within the Cinema Apparatus". Screened " You" and "Tabula Rasa". Conference: Toi/You, les Correspondances", Quebec Museum of Fine Arts , Québec City, May 2 & 3, 2008. International art fair, La Manif D'Art 4. Texts from conference will be published. Hour long **Invited Lecture.**

2006-07

Finger Lakes Environmental Film Festival, "Rescuing Artifacts" with Vincent Grenier, Ithaca College March 07, **Invited Lecture**

University of Maryland Baltimore, One day Visiting Artist, **Invited Lectures.** Did one in master class and an other for the general public. Also advised graduate students, March 07

Cinema Interdisciplinary Workshop, "Multiple Exposure", Films and Videos by Vincent Grenier. Binghamton University, April 2007 **Invited Lecture**

2005-06

New York State Summer School of the Arts, Films and Videos by Vincent Grenier, Park School of Communication, Ithaca College, July 06' **Invited Lecture**

Colgate University, Hamilton, NY, "Alternative Cinema" Films and Videos by Vincent Grenier, Nov 06' **Invited Lecture**

Media City Film and Video Festival, Retrospective of works by Vincent Grenier, a special selection from one of the festival judges, Windsor, Ontario, Feb 06 **Invited Lecture**

Ponrepo Film Museum, Prague, Czech Republic, Films and Videos by Vincent Grenier, April 2006; **Invited Lecture**

FAMU (film school) Prague, Czech Republic, April 2006, Films and Videos by Vincent Grenier **Invited Lecture**

Art Gallery of Ontario/Ontario Cinematheque, Images Film Festival, Spotlight on Vincent Grenier retrospective, Toronto, April 2004, **Invited Lecture** with discussion moderated by Chris Kennedy and Chris Gehman, ,

2004-05

Cinema on the Edge, Two program retrospective of films and videos by Vincent Grenier, Ithaca College, Oct 04; **Invited Lectures**

Hartford University, Art department, Recent videos and films by Vincent Grenier, Hartford, Connecticut, Dec. 04' **Invited Lectures**

2003-04

Vizcult Workshop, Films and Videos by Vincent Grenier, Dept of Art History, Binghamton University, Oct 03' **Invited Lecture**

Cornell Cinema, Recent Digital Videos and Films by Vincent Grenier, Cornell University, Ithaca, March 04 **Invited Lecture**

Visiting Artists Series, Recent and Early films and videos by Vincent Grenier, Binghamton University, April 04' **Invited Lecture**

2001-02

Colorado University, Rocky Mountain Series, Films and Videos by Vincent Grenier Oct 01, Boulder, **Invited Lecture**

San Francisco Cinematheque, March 02 San Francisco; San Francisco Art Institute, March 02 SF, CA **Invited Lecture**

2000-01

Robert Beck Memorial Cinema, Enigmas, Films and Videos by Vincent Grenier ,Oct 2000 NYC **Invited Lecture**

Millenium Film Workshop, Films and Videos by Vincent Grenier NYC Dec 2000 **Invited Lecture**

Cornell University, Department of Architecture, Films and Videos by Vincent Grenier Oct 2000 **Invited Lecture**

Binghamton University, Dept of Cinema Film & Video Artists Series and Film Workshop, Nov 2000 **Invited Lecture**

Cinema Off Center, Cornell Cinema, Films and Videos by Vincent Grenier Feb 01' **Invited Lecture**

Solo shows cont'd

- 1999 The Art Center School of Design, Films by Vincent Grenier, Pasadena, Ca.
Anthology Film Archives, Films by Vincent Grenier, NYC.
- 1998 Cornell Cinema, Films by Vincent Grenier, Ithaca NY.
- 1996 The Knitting Factory Video Room, Films by Vincent Grenier, NYC.
"Cinema as a Found Object", Center for the Humanities Seminars, "Out in the Garden".
Adelphi University. March 6, 1996.
- 1995 The Kirkland Art Center, Clinton, NY
Main Film, Montréal, Québec
Millennium Film Workshop, NYC.
- 1994 Rocky Mountain Film Center, Boulder CO.
San Francisco Cinematheque.
- 1993 Innis Film Society: University of Toronto
Ryerson University, Toronto
Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France
The 39th Annual Flaherty Film Seminar, Aurora, NY.
- 1992 Concordia University, Department of Cinema, Montréal
Musée du Québec, Le Cinématographe Vu, Québec City
Anthology Film Archives (Retrospective) 2 Program of films., NYC
Main Film / Art Quiparle, Montréal
Cineprobe, Museum of Modern Art, NYC
Adelphi University, Garden City, NY.
- 1991 Département d'Art Visuel, Université d'Ottawa, 27 March
Film Dept., University of Wisconsin at Milwaukee, March 5 & 6
Millenium Film Workshop, NYC Nov 16 -Retrospective,
Cinématheque Québécoise, Nov 28 & 29, Montréal.
- 1990 Ontario College of Art, Toronto
Bard College, Anondale-on-Hudson, NY
Art Institute of Chicago Film Center
Ithaca College
CEGEP Francois Xavier Garneau, Québec City.
- 1989 Chicago Filmmakers
The American Museum of the Moving Image, Astoria, NY
Denver Art Museum
First Person Cinema, U.C. at Boulder, CO.
- 1988 Millenium Film Workshop, NYC
The Art Theater, Binghamton, NY
The Museum of Modern Art, NYC
Pacific Film Archive, Berkeley
Film Forum, Los Angeles

- Cal Arts, Bijou Theater, Los Angeles
San Francisco Cinematheque.
- 1987 Tin Pan Alley, NYC
SUNY at Binghamton, NY.
- 1986 Concordia University, Montréal
San Francisco Cinematheque
Pacific Film Archive, Berkeley
SUNY at Binghamton, NY.
- 1985 San Francisco Cinematheque
Pacific Film Archive, Berkeley
Pasadena Film Forum
Collective for Living Cinema, NYC.
- 1984 Catskill Center for Photography, Woodstock, NY
Upstate Films, Rhinebeck, NY
Collective for Living Cinema, NYC.
- 1983 National Film Theatre, Kingston, Ontario
The Funnel, Toronto
Zone Cinema, Hamilton, Ontario
Cinéma Parallèle, Montréal
Université du Québec à Chicoutimi, Département du Film
Obscure, Complex G, Québec City
Vassar College, Poughkeepsie, NY
CEGEP de Matane Département d'Arts Visuels, Québec
Collective for Living Cinema, NYC.
- 1981 Cineprobe, Museum of Modern Art, NYC
City College Film Department, NYC
SUNY Film Department, Binghamton
Pasadena Film Forum
Canyon Cinematheque, San Francisco
Pacific Film Archive, Berkeley.
- 1980 Ottawa University Art Department, Ottawa
Columbus State University, Columbus, Ohio
Oasis, Los Angeles
Bard College, Annondale-on-Hudson, NY
Cinéma Parallèle, Montréal
Maison des Beaux Arts, Paris, France
Academie of Minerve Film Department, Groningen, Holland
Academie of Hambourg Film Department, W. Germany
Kommunales Kino Hanover, W. Germany
Kommunales Kino Frankfurt, W. Germany
Kinemathek E.V., Berlin, W. Germany
Munchner Stadtmuseum, W. Germany
Kommunales Kino Stuttgart, W. Germany
Cinexpérimental, Avignon, France
London Film-Makers Coop, England

- The Funnel, Toronto
Media Study, Buffalo, NY.
- 1979 Canyon Cinematheque, San Francisco
San Francisco Art Institute Film Department, San Francisco
Collective for Living Cinema, NYC
Concordia University Art Department, Montréal
Pittsburgh Filmmakers
Boston Film and Video
Pacific Film Archive, Berkeley
Walker Art Center, Minneapolis
Minneapolis School of Art Film Department
Chicago Filmmakers
Media Study/Albright Knox Art Gallery, Buffalo
The Funnel, Toronto
CEGEP St. Francois Xavier Film Department, Québec
State University of New York Film Department, Binghamton
Rocky Mountain Film Center, Boulder, Co.
Pratt Institute Film Department, Brooklyn
College of Staten Island Film Department, Staten Island, NY.
- 1978 Millenium Film Workshop, NYC
Musée d'Art Contemporain, Montréal
McGill University English Department, Montréal
Antioch College, Ohio
Cinéma Parallèle, Montréal.
- 1977 Canyon Cinematheque, San Francisco
Galerie Média, Montréal
Musée d'Art Contemporain, Montréal
Pasadena Film Forum
Theater Vanguard, Los Angeles.
- 1976 Vehicule Art, Montréal
Millenium Film Workshop, NYC
Ottawa University Art Department, Ottawa
Galerie Média, Montréal
Collective for Living Cinema, NYC.
- 1975 Université Laval, Ecole des Arts Visuels, Québec City.
- 1973 Canyon Cinematheque, San Francisco.

GROUP SCREENINGS:

2008-09

Color Study

• Tate Modern Starr Auditorium, London. The program, *Contrasting Surfaces* is one of a two-part series titled "Colour Field Film and Video" and is curated by Simon Payne. The two-part program includes works by major Experimental film artists Chick Strand, Stan Brakhage, Gregory Markopoulos, Richard Serra, Len Lye, and Paul Sharits among others. Elaborate notes written by Simon Payne and published by museum. 11-21-2008

Surface Tension #2

• Tie Retrospective - The Ross/UNL Edition, January 14-15 2009, Lincoln Nebraska

Les Chaises

*46th New York Film Festival, Views from the Avant Garde, Oct 2008, Lincoln Center, NYC

*Jury's Choice works – "First Prize", 28th Annual Black Maria Film & Video Festival, Jersey City, New Jersey, and tour, Feb, March, April, 2009

Tour includes Cornell Cinema, Feb 10, 2009 Ithaca NY; Millenium Film Workshop, March 28, NYC; Hartford Art School of University of Hartford, Feb 23, CT; Monmouth University, W. Long Beach, NY; Trustees Theater, Savannah, April 10, Amherst College, Merrill 4, March 29, 2009 (Intro by Gene Gort); Edison State Theater, Fort Myers, FL, April 3 and 6 and many other venues.

• 31st Big Muddy Film Festival, Experimental Showcase, Carbondale, IL, Feb 21, 22 & 28, 2009

• 27th Festival International du Film sur l'Art (FIFA), Montréal, PQ March 20 & 22 2009

• Athens International Film and Video Festival, Ohio, April 24- 30, 2009

• Honourable Mention, 15th annual Media City Festival in Windsor, Canada, May 20-23 2009

Interieur Interiors

• Concordia University Oct 27 2008

Armoire

• Brakhage Symposium, University of Colorado Boulder, Film Studies Program. 03-15-09

• 20th Onion City Experimental Film & Video Festival, Chicago Filmmakers, June 2008, Chicago IL.

• 12 JIHLAVA International Documentary Film Fest. Prague. Czech Republic 10-10-08

• 27th Festival Int du Films sur l'Art (FIFA), Cinémathèque Québécoise, Salle Claude Jutra, Montréal, March 21, 2009

• Spool Manufacturing, Johnson City, NY July 2008, Present for Q&A

This & This

• Water Reflections: A Program of Experimental Shorts, Cornell Cinema April 7 2009

2007-08

• Anthology Film Archives, NYC, Nov 9 2007. Recent Films by Jim Jennings, & Videos by Karen Traenor & Vincent Grenier. With *Tabula*, *North Southernly*, *This*, and *This*.. Screening was followed by discussion with myself and Jim Jennings.

- Spool Manufacturing, Johnson City, NY July 2007.. Group shows of films of videos from BU Dept of Cinema Faculty Ariana Gerstein and Montieth Mc Collum, with *This And This*. Filmmakers discussed their works.

2006-07

- Monkey Town Williamsburg, NYC Sept 16, LMAKprojects, a Chelsea areas gallery presents "A Fold in The Fabric" includes *Tabula Rasa*, curated by Andy Gradon, 2 screenings & catalogue, Sept 2006;
- TIE Festival Preview at CU Boulder, Sept 17
- TIE Retrospectives at San Francisco Cinematheque, Feb 9, 07;
- Abstract Colour Combinations' curated by Simon Payne. Colour Study (2000) 13th November 2006, British Artists Centre, London England.
- "Art as a Form of Conversation" 1&2 at Mass Art, Boston MA. Katy Martin, curator. Includes Here & Tabula Rasa, Nov 16, 06;
- "Surface Tension #2" Magic Lantern French film, Providence RI.; Feb.
- 26th Black Maria Film Festival, "This and This" tours with other the winning films and is screened at Cornell Cinema, Ithaca, University of Hartford, CT, Millenium, NYC; Crendall Public Libraries, Glennfall, NY;
- This and This and I.D. curated by Madison Brookshire, Cal Arts, Pasadena, April 07. Title of series: Different Kinds of Time in Cinema;
- Screening of Tabula Rasa at the Art Gallery of Northumberland in Cobourg, Ontario.

2005-06

- The Dashanzi Arts Festival, Beijing, China, Art as a Form of Conversation: Avant-Garde Film/Video Artists from the USA curated by Katy Martin with HERE & TABULA RASA
- Tour of the 25th Annual Black Maria Film & Video Festival includes New Jersey City University /Newark Museum, Millenium 3/31/06, Cornell Cinema 4/18/06 Hartford Art School, Hartford University 2/21/06 and other venues;
- Time Uncertain Program at Anthology Film Archives, NY with Tabula Rasa 5/06;
- Cal Arts Pasadena Ca. with Tabula Rasa, 11/5
- Tabula Rasa, Toronto University, On. 11/06.

2004-05

- Tour of the 24th Annual Black Maria Film & Video Festival includes New Jersey City University /Newark Museum 3/19/05 Millenium 4/17/05 Cornell Cinema 3/2/05 Hartford Art School, Hartford University And other venues with Tabula Rasa;
- 'Broca's Aphasia, Disturbance on Language'. The Phatory Gallery, NYC. Titles screened: Brendan's Cracker & Tabula Rasa;
- Thou Sandy Ears of Cinema, Program of early works in distribution, Canyon Cinema, San Francisco, CA Screened Interieur Interiors 3/05;
- Digital Salon Lobby Collection, The Art Mission, Binghamton, NY Screened Color Study 5/05.

2003-04

- "New Experimental Cinema" "Here", Chicago Filmmakers, June 2003;

2002-03

- California Institute of Arts, Valencia with "Here" 02/03;
- Hong Kong Film Archives, "Third Text: images + media" with "Material Incidents" 05/03;
- Dept of Cinema, University of Hartford with "Material Incidents" 03/02;

- The Substation Guinness Theater, Singapore. Contingencies with Material Incidents, Color Study, Brendan's Cracker & Here 06/03;
- Ocularis, Brooklyn, NYC with Shut Up Barbie 06/03.

2001-02

- University of Wisconsin-Milwaukee, screen Color Study 09/01;
- Tour of the Black Maria Film & Video festival includes Donnell Library, the Boston Museum, Ithaca College, Cornell Cinema, Millenium Film Workshop and many other institutions with Color Study.
- Ithaca College, YOU Ithaca NY, Fall

2001

- *Surface Tension #2*, at the Architectural Gardens in NYC, August 13
- *Brendan's Cracker* at the Pacific Film Archives in Berkeley. Jan 2001.

1999-00

- Whitney Museum's "1970-2000 American Century" Film & Video program. An overview.(included seven films in different programs).
- v.1 digital Art Show at Hobart & William Smith Colleges with "Brandon's Cracker"
- Ithaca College, YOU Ithaca NY
- Southern Illinois University, Carbondale, IL
- Tour of the Black Maria Film & Video Festival, Undetermined number of venues.
- Pacific Film Archives, Berkeley, Ca

1998 Dept of Architecture, University of Toronto;
Main Film, Montréal. PQ Canada

1997 15th International Festival of Films on Art, Montréal, March 1997.

1996 Symposium on Independent Film & Video, University of Colorado, Boulder, June 1996.
"Canadian Experimental Film", Bologna, Italy
"The Walking Palace #5", Context Studio, NYC,
Université de Montréal
Nelson Adkins Museum of Art, Ontario
Ryerson University, Toronto
Humber College, Ontario
Cinematheque Ontario, Toronto
Black Maria Film and Video Festival_Tour
University of California , Berkeley
Cinémathèque Française, Paris
University of Colorado, Boulder
Cinémathèque Québécoise/Goethe Institute, Montréal.

1995 Conspiracies Film Festival, NYC
Pacific Film Archives, San Francisco
Cinémathèque Québécoise, Montréal
San Francisco Cinematheque
Binghamton University, NY
New York University, NYC
Sara Lawrence College, Westchester, NY
Hunter College, NYC
Berks Filmmakers, Reading PA
University of Syracuse, NY
University of California, Berkeley.

- 1994 UCLA
 Concordia University Cinema Series
 "The Absences de la Photographie", Québec Cinémathèque, Montréal
 The National Gallery of Canada, Ottawa.
- 1993 The New York Film / Video Council, NYC
 Pacific Film Archives - McGill University, Montréal
 San Francisco Art Institute - Pittsburgh Filmmakers
 University of Colorado at Boulder.
 The 39th Annual Flaherty Film Seminar, Aurora, NY. 1993 Time's Wake, Out and You,
 Invited Filmmaker
- 1992 Pacific Film Archives
 Conspiracies Film Festival, Anthology Film Archives, NYC.
 University of Colorado
 Plymouth Arts Center
 Museum of Modern Art, "A Day Without Art"
 L'entrepôt, Scratch, Paris
 Filmmakers at the Fulton
 Ann Arbor Film Festival Tour (6 venues)
 Black Maria Film and Video Festival Tour (5 venues)
 Berks Filmmakers, Reading, PA.
- 1991 Musée National d'Art Moderne, Centre Georges Pompidou, Paris
 L'institut de la Communication, Avignon
 Bibliotheque Mejanès, Aix en Provence
 Cinema Sputnik, Genève Stuc, Kulturraad der Leuvense Studenten, Louvain
 San Francisco Cinémathèque Feb 1
 Anthology Film Archives, NYC jan 26
 Virginia Museum of Fine Arts, Richmond April 1
 Landscape Architecture Dept., Cornell University, Ithaca, NY Nov 7
 University of Montréal.
 Society for Cinema Studies Conference, USC May 24 (You)
 Brunswick NJ Black Maria
- 1990 University of Hartford, Connecticut
 Canada House, London, England
 Experimental Film Coalition, Chicago
 Collective for Living Cinema, NYC
 Université de Montréal
 Ontario College of Art, Toronto
 University of Maryland.
- 1989 Rapp, "Experimental Film Weekend", NYC
 McGill University, Montréal
 Calgary School of Independent Film
 Université du Québec à Montréal
 San Francisco Art Institute
 Pacific Film Archive, Berkeley
 Inis College, Toronto.

- 1988 Rapp, Conspiracies Film Festival, NYC
Hochschule der Kunst, Berlin
Trade Show of the HBK Archive, Oberhausen, Germany.
- 1987 Ryerson University, Toronto
Obscure, Québec City
University of Toledo, Ohio
- 1986 McGill University, Montréal
Université de Montréal
Virginia Commonwealth University, Richmond.
- 1985 Rocky Mountain Film Center, Boulder, Colorado
Brown University, Providence, RI
University of Rhode Island, Kingston
Boston Film and Video Foundation
Obscure, Québec City
Pace University, Preston Theater,
White Plains, NY
Real Art Ways, Hartford, CT
Hampshire College, Amherst, MA.
Vassar College, Poughkeepsie, NY.
- 1984 10 Years of Living Cinema_Tour
Neighborhood Film Project, Philadelphia
Media Study, Buffalo
Hirshorn Museum, Washington, D.C.
Bern Fine Arts Museum, Switzerland
School of the Art Institute of Chicago
Cine MBXA, Musée d'art Modern, Paris.
- 1983 Nova Scotia College of Art and Design, Halifax
University of Waterloo School of Architecture, Ontario
New York University, Department of Film, NYC
London Film-Makers Coop, London, England.
- 1982 "Okanada", Kinematheque E.V., Berlin, West Germany
10 Years of Living Cinema, Collective for Living Cinema, NYC.
- 1981 Anthology Film Archives, NYC
Cinema Studies Conference, Graduate Center, CUNY, NYC
"Patterns", Yellowstone Art Center, Billings, MT.
- 1980 "N.Y.Circa 1979", Collective for Living Cinema, NYC
"Canadian Filmmakers", organized by the National Gallery of Canada and distributed by
the Canadian Filmmakers Distribution Centre, Toronto
11th Biennale of Paris, Musées d'Art Moderne de la ville de Paris et Le Centre
Pompidou, Paris.
- 1979 "Essential Cinema", Encounter Cinema, Los Angeles
"Semaine du Cinéma Québécois", Montréal.

- 1978 Whitney Museum, NYC
"Canadian Experimental Film in the Seventies", distributed by the American Federation of Arts and the Arts Council of Great Britain.
- 1976 Pacific Cinematheque, Vancouver
Musée des Beaux Arts de Montréal
- 1975 San Francisco Museum of Art, San Francisco
Art Gallery of Ontario, Toronto
Film Festival of Baltimore.
- 1974 Film Festivals of Amsterdam, Madrid and Barcelona.
- 1973 Film Festivals of Grenoble, Utrecht and Rotterdam,
Ann Arbor Film Festival, Ann Arbor MI.
Foothill Film Festival,
Festival du Film en 16mm de Montréal
- 1972 Ann Arbor Film Festival, Ann Arbor, MI.